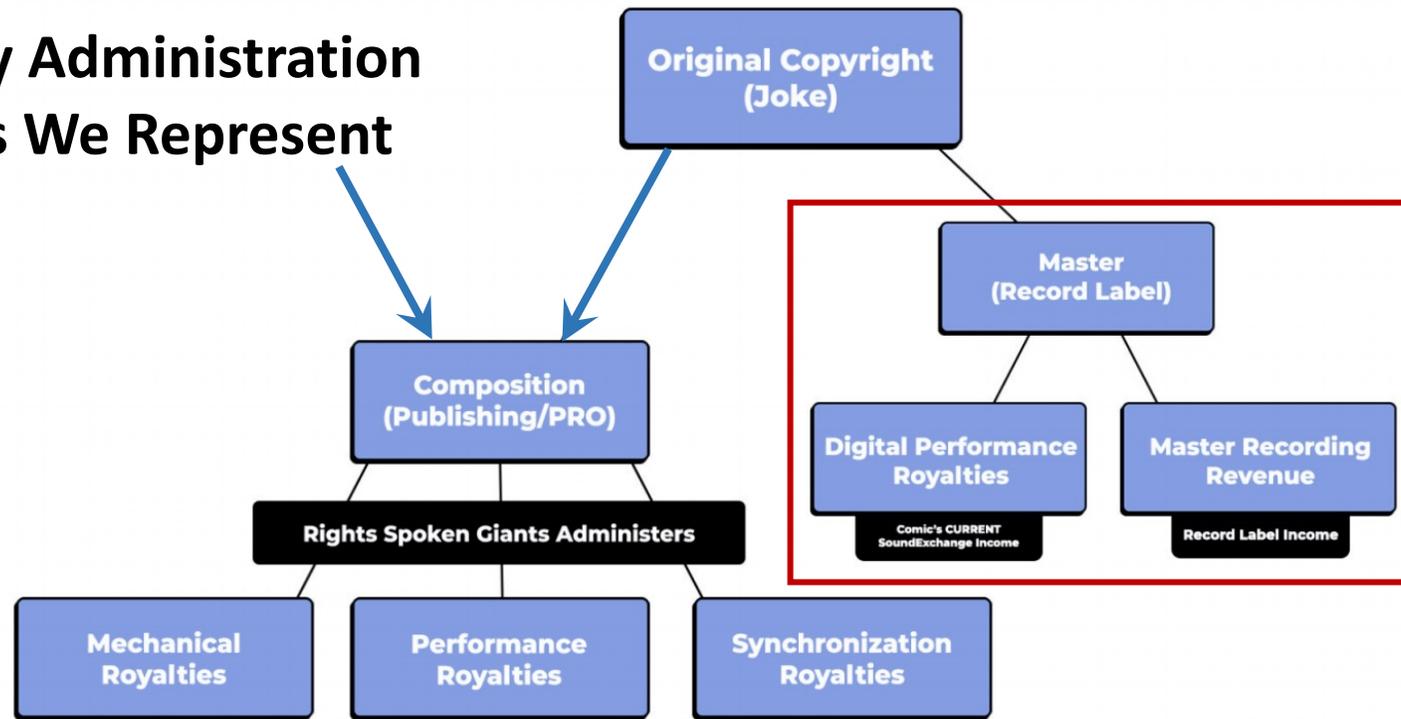


# Royalty Administration Rights We Represent



*Spoken Giants does not touch SoundExchange royalty collections!*

*Before Spoken Giants was created, no one collected on the spoken word rights for comedy.*

*BMI and ASCAP in the music world only can collect for songwriters and not for spoken word copyrights.*

**Both Mechanical & Performance Royalties are collected via Interactive Digital Streaming. (Spotify, Pandora, Apple, Amazon, YouTube, etc.)**

**Performance Royalties are also collected from Digital and Broadcast Radio (AM/FM, NPR, Sirius XM, Pandora)**

**Synchronization "Sync" royalties are collected for works that are used in TV shows, movies, TV commercials or spoken voice-overs.**

*US Copyright protection supports two "sides" of copyright. The sound recording, (master) of the joke, which Spoken Giants does not engage in – and the composition of the joke (your writing and creation), or the underlying literary work – which we manage all royalty administration on behalf of our members.*